

# Coventry Carol

Atrib Robert Croo 1534  
Arr. Elizabeth Gutteridge  
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## Instrumental

Instrumental score for Soprano (S), Alto (A), Tenor (T), and Bass/Trombone (T/B). The score is in 3/4 time and B-flat major. It consists of four staves with a common key signature of two flats and a 3/4 time signature. The Soprano part starts with a treble clef and a soprano C-clef. The Alto part starts with a treble clef and an alto C-clef. The Tenor part starts with a treble clef and a tenor C-clef. The Bass/Trombone part starts with a bass clef and a bass F-clef. The music features a mix of quarter, eighth, and dotted notes, with some rests.

Continuation of the instrumental score for Soprano, Alto, Tenor, and Bass/Trombone. It consists of four staves with a common key signature of two flats and a 3/4 time signature. The music continues with various note values and rests, ending with a double bar line.

## Chorus

Vocal score for the chorus, starting at measure 16. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass/Trombone (T/B). The lyrics are: "Lu - lly lu - lay thou li - ttle tin - y child, By by lu - lly lu -". The music is in 3/4 time and B-flat major. The lyrics are written below the vocal staves, with hyphens indicating syllables across measures. The Bass/Trombone part provides a simple accompaniment.

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lay, Thou li - ttle ti - ny child, By by lu - lly lu - lay

lay, Thou li - ttle ti - ny child, By by lu - lly lu - lay

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Verses

1. O Si - sters too how may we do, For to pre - serve this day, This

2. He - rod the King in his ra - ging Char - ged he hath this day, His

3. Then woe is me poor child for thee, And e - ver mourn and say, For

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poor young - ling for whom we do sing By by lu - lly lu - lay.

men of might in his own sight All young chil - dren to slay.

thy par - ting nei - ther say nor sing, By by lu - lly lu - lay