

# In Dulce Jubilo

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Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and piano accompaniment for the first system. The music is in G major and 6/8 time. The vocal parts feature a melodic line with eighth and quarter notes, while the piano accompaniment provides a steady bass line with dotted rhythms.

Second system of the score, starting at measure 8. It continues the vocal and piano parts from the first system, maintaining the same melodic and harmonic structure.

Third system of the score, starting at measure 13. This system concludes the piece with a final cadence, indicated by double bar lines and repeat signs at the end of each staff.