

# Helas Madame (Alas, Madame)

Henry VIII  
(1491 - 1547)

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for the first system. The music is in G major and 4/4 time. The vocal parts enter with a half note, followed by the piano accompaniment.

Second system of the score, starting at measure 7. It continues the vocal and piano parts from the first system.

Third system of the score, starting at measure 13. It continues the vocal and piano parts.

Fourth system of the score, starting at measure 17. It concludes the piece with a final cadence in the piano accompaniment.