

Helas Madame

(Alas, Madame)

Henry VIII
(1491 - 1547)

Soprano (S), Alto (A), Alto/Tenor (A/T), Bass (B) vocal parts and piano accompaniment for measures 1-6. The score is in G major and common time. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef.

Measures 7-12. This system continues the vocal and piano parts from the previous system. Measure 7 is marked with a '7' above the first staff.

Measures 13-16. This system continues the vocal and piano parts. Measure 13 is marked with a '13' above the first staff.

Measures 17-20. This system concludes the vocal and piano parts. Measure 17 is marked with a '17' above the first staff. The piece ends with a double bar line at the end of measure 20.