

# Nativity symphony

Chris Gutteridge

Musical score for "Nativity symphony" by Chris Gutteridge, featuring four vocal parts: Treble, Alto, Tenor, and Bass. The score is written in 3/4 time with a key signature of one sharp (F#).

The Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Alto staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Tenor staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with an octave sign (8) below the first note. The Bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature.

The score consists of four staves, each with a bracket on the left side. The music is written in a single system. The Treble staff contains a melody starting on G4, moving to A4, B4, and then a descending eighth-note run (A4-G4-F4-E4-D4). The Alto staff contains a melody starting on C4, moving to D4, E4, and then a descending eighth-note run (D4-C4-B3-A3-G3). The Tenor staff contains a melody starting on G3, moving to A3, B3, and then a descending eighth-note run (A3-G3-F3-E3-D3). The Bass staff contains a melody starting on G2, moving to A2, B2, and then a descending eighth-note run (A2-G2-F2-E2-D2).